

Agnus Dei

Moderato

SOPRANI 

CONTRALTI

TENORI

BASSI

Moderato



Soprani 

C

T

B



008.02/04 :

mf

S mi - se - re - re no - bis, mi - se -

C mi - se - re - re no - bis, mi - se -

T RALLENTARE
re - re mi - se - re - re no - bis, mi - se - re -

B re - re mi - se - re - re no - bis, mi - se - re -

S re - re mi - se - re - re no - bis.

C re - re mi - se - re - re no - bis.

T re mi - se - re - re mi - se - re - re no - bis.
Silberbarts

B re mi - se - re - re mi - se - re - re no - bis.

ASSEMBLEA

Agnus De - i, qui tol - lis pec-ca-ta mun - di: mi - se - re - re no - bis.

008. 03/04

SOPRANI

CONTRALTI

TENORI I

TENORI II

BASSI

Soprano (S): i, qui tol- lis pec- ca-ta mun-
Cello (C): qui tol- lis pec- ca-ta mun- di, qui tol- lis pec- ca-ta
Tenor (TI): i, qui tol- lis pec- ca-ta mun- di, qui tol- lis pec- ca-ta
Bass (TII): i, qui tol- lis pec- ca-ta mun- di, qui tol- lis pec- ca-ta
Bass (B): i, qui tol- lis pec- ca-ta mun- di,

008.04/04:

Soprano (S) vocal line:

- di, do-na no- bis pa- cem,

Cello (C) vocal line:

mun- di, do-na nō- bis do-na no- bis pa- cem, do-na

Tenor I (TI) vocal line:

mun- di, do-na no- bis pa- cem pa- cem, do-na

Tenor II (TII) vocal line:

mun- di, do-na no- bis pa- cem no- bis pa- cem, do-na

Bass (B) vocal line:

non tagliare serafico do-na no- bis do-na no- bis pa- cem,

Piano accompaniment (bass and treble staves):

Soprano (S) vocal line:

do-na no- bis do-na no- bis pa- cem.

Cello (C) vocal line:

no- bis pa- cem, do-na no- bis pa- cem.

Tenor I (TI) vocal line:

no- bis pa- cem, do-na no- bis pa- cem.

Tenor II (TII) vocal line:

no- bis pa- cem, do-na no- bis pa- cem

Bass (B) vocal line:

piano do-na na- bis do-na no- bis pa- cem, do-na no- bis pa- cem.

Piano accompaniment (bass and treble staves):